

# SAG-AFTRA

height: 6'2"

weight: 215

## Film

<i>To Deborah</i>	lead	Christian Pizzirani/Ovation Pictures
<i>The Buzz</i>	supporting	John Murlowski/Sizzle Productions
<i>Me + You</i>	supporting	Rajeev Sigamoney
<i>Lost In Love</i>	lead	Kenny Kaneshiro/Camerashock Multimedia
<i>Becoming Jody</i>	lead	Cary Silberman
<i>Stipulations</i>	supporting	Christian Pizzirani/Ovation Pictures
<i>Pigeons</i>	supporting	Austin Scarpino
<i>The Night Manager</i>	lead	Michael Rava
<i>When The Going Gets Tough</i>	supporting	Jacob Hellinga/Hannah Borosky
<i>Two For One</i>	lead	Marc Cavigli

## Web Series

<i>Waiting For The Lark</i>	lead	Adrian Smith/Slice Of Life Media
<i>Gold Mountain</i>	supporting	Kerwin Berk/Ikeibi Films

## Theatre

<i>Christmas Shorts</i>	Hugh/Ned/Jim	City Lights Theatre	Lisa Mallette
<i>Love Song</i>	Harry	On The Marc Productions	Loretta Janca
<i>Trudy Blue</i>	Don	Dramatists Theatre	Marjorie Schoemann
<i>Moon Over Buffalo</i>	Paul	Los Altos Stage Co.	Ana-Catrina Buchser
<i>Born Yesterday</i>	Paul	Barn Playhouse	Bil Katrina
<i>Sweet Smell Of Success</i>	Kello	Allegro Productions	Marjorie Schoemann
<i>San Francisco Stories</i>	Angelo/Mark/Ray	Wily West Productions	Soumyaa Kapil

## Training & Education

Margie Haber Studio - master intensive, advanced ongoing scene study (current) - Margie Haber, Robin Dale Meyers

Matt Barry - scene study (current)

Kimberly Jentzen - intensive, scene study

Amy Lyndon - audition

Atlantic Theatre — technique, scene study - Jordan Lage, Robert Bella

Act One Studios - Meisner program

NY School For Dramatic Arts - Improv - Judith Searcy

American Conservatory Theatre (A.C.T.) - classical program

Dialects: Standard British, Cockney, Irish, American Southern, NY, Philadelphia, Chicago